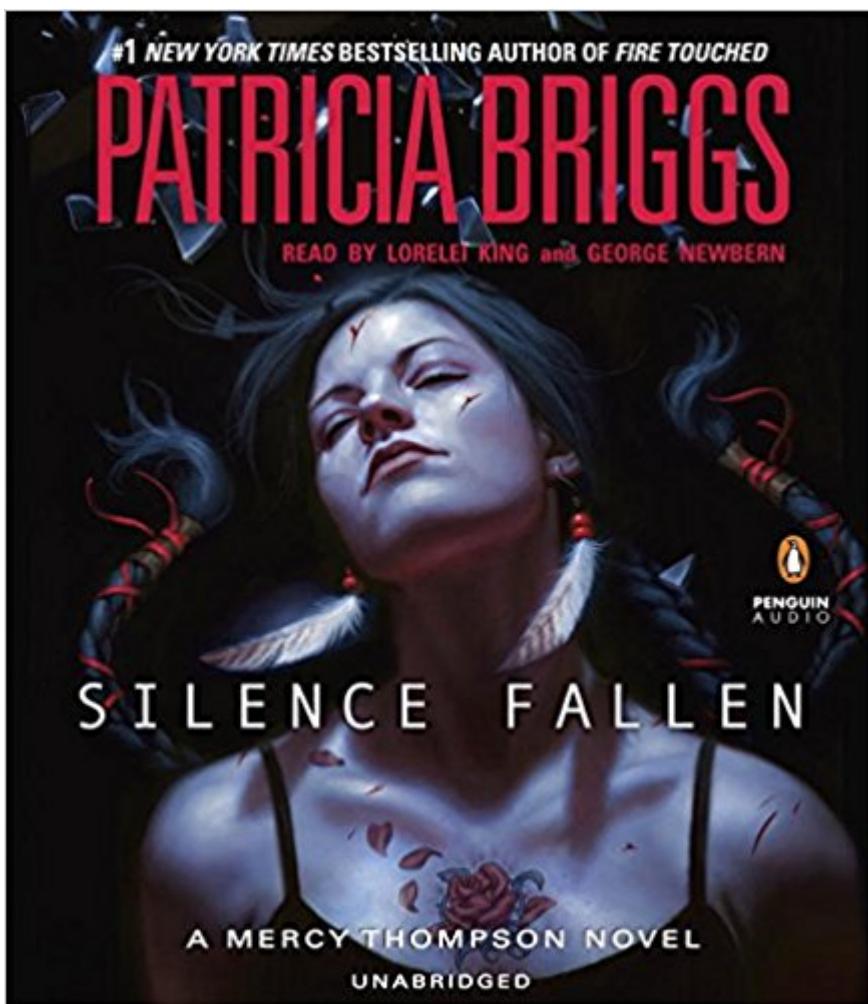


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# Silence Fallen (Mercy Thompson)



## Synopsis

In the #1 New York Times bestselling Mercy Thompson novels, the coyote shapeshifter has found her voice in the werewolf pack. But when Mercy's bond with the pack—and her mate—is broken, she'll learn what it truly means to be alone... Attacked and abducted in her home territory, Mercy finds herself in the clutches of the most powerful vampire in the world, taken as a weapon to use against alpha werewolf Adam and the ruler of the Tri-Cities vampires. In coyote form, Mercy escapes—only to find herself without money, without clothing, and alone in the heart of Europe... Unable to contact Adam and the rest of the pack, Mercy has allies to find and enemies to fight, and she needs to figure out which is which. Ancient powers stir, and Mercy must be her agile best to avoid causing a war between vampires and werewolves, and between werewolves and werewolves. And in the heart of the ancient city of Prague, old ghosts rise...

## Book Information

Series: Mercy Thompson

Audio CD

Publisher: Penguin Audio; Unabridged edition (March 7, 2017)

Language: English

ISBN-10: 1524755761

ISBN-13: 978-1524755768

Product Dimensions: 5.1 x 1.1 x 5.9 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 1,268 customer reviews

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## Customer Reviews

PRAISE FOR SILENCE FALLEN—“Patricia Briggs never fails to deliver an exciting, magic and fable filled suspense story. Silence Fallen is one of her best.”—Erin Watt, #1 New York Times bestselling author of The Royals series “Patricia Briggs is an incredible writer and Silence Fallen is simply fantastic. I love hanging out with the amazing characters in this series!”—Nalini Singh, New York Times bestselling author  
PRAISE FOR THE MERCY THOMPSON NOVELS —“I love these books.”—Charlaine Harris, #1 New

York Times bestselling author A. A. C. A. “An excellent read with plenty of twists and turns. It left me wanting more. A. A. C. A. • Kim Harrison, #1 New York Times bestselling author A. A. C. A. “The best new urban fantasy series I A. A. C. A. ve read in years. A. A. C. A. • Kelley Armstrong, #1 New York Times bestselling author A. A. C. A. “In the increasingly crowded field of kick-ass supernatural heroines, Mercy stands out as one of the best. A. A. C. A. • Locus A. A. C. A. “Action-packed and with more than a few satisfying emotional payoffs...Patricia Briggs at the top of her game. A. A. C. A. • The Speculative Herald A. A. C. A. “The characters are all realistic and vibrant. A. A. C. A. • The Independent A. A. C. A. “These are fantastic adventures, and Mercy reigns. A. A. C. A. • SFRevu A. A. C. A. “The world building is incredibly lush and subsuming...a fantastic urban fantasy adventure. A. A. C. A. • Fresh Fiction A. A. C. A. “Outstanding. A. A. C. A. • Charles de Lint, Fantasy & Science Fiction --This text refers to the Hardcover edition.

Patricia Briggs is the #1 New York Times bestselling author of the Mercy Thompson urban fantasy series (Fire Touched, Night Broken) and the Alpha and Omega novels, (Dead Heat, Fair Game).

First, my only real criticism (and this is for the book specifically as well as the series generally): the book basically opens with Mercy getting kidnapped. Again. There are really only so many times a woman should be kidnapped in her life. (I read a book once where the MC was kidnapped at least four times in one book. That's bordering on ridiculous.) Mercy has spent a lot of time in this series getting kidnapped and assaulted. The saving grace is that she does get to spend some time rescuing her wolves from kidnapping as well. Sidebar: I would love to read a PNR or urban fantasy series where the main female character is never once kidnapped or sexually assaulted. (I'm totes okay with physical assault, because violence is part of the genre...sexual violence doesn't need to be.) ANYWAY - the best part of this book? Mercy is a self-rescuing kidnap victim. (The other best part? Bran. I love me some Bran. He is terrifying and awesome, which is exactly as he should be.) Oh wait! There's a third best part! Larry![Elizaveta:] "The blue room should be adequate for the goblin king." "We don't call ourselves that," said Larry dryly. "That was just that one movie. I mean, 'Larry the Goblin King' just doesn't have the right ring to it." Ooooh - and Stefan and Marsilia! I do enjoy the vampires (Wulf gives me the wig, though.) One of the interesting parts of this book was that the chapters were split up between Adam and Mercy chapters, and that made the timeline...a bit wibbly-wobbly (Ms. Briggs is a Whovian; there's a Matt Smith in the book who is definitely not the Doctor). I enjoyed it immensely and thought Ms. Briggs did an exceptional job with that. It was also

fun that most of the action took place in Europe - particularly Prague. The Verdict It's hard to keep a series and characters interesting and fresh, and Patricia Briggs has managed to continue to do so. This was more than worth the time and money spent for the latest in the series and I'm definitely looking forward to Mercy's next adventure.

This is my favorite Mercy Thompson book yet. I loved the back and forth point of view between Mercy and Adam. It reminded me of a Kate Daniels book, but not in a rip off kind of way, but as a inspiration. It was cool to have everyone travel outside of Washington even if not by choice. Also Matt Smith kept bothering me. I kept thinking boy this submissive is pushy and has a lot to say, I loved the twist. What I loved most about this book was Mercy learning more about her abilities, and the love and respect she has from her father's. The exploration into Mercy's power over the dead was cool, and something I don't think she would've ever dabbled in, in the safety of her own city. I also always thought that as a god Coyote was watching over her, and I loved that it was confirmed in this book. Mercy does seem to cause a mess wherever she goes, but it seems that it's a part of her as Coyote's daughter. And that means endless fun to come. Also I always knew Bran loved her. Mercy seems to doubt it a lot, but I think that is because she is so close to it she can't see the whole picture. My perspective on her being sent away has totally changed. Mercy always frames it as Bran kicked her out and chose Samuel over her. But this book completely changed my view of that situation. If you think about it the age thing really wouldn't have bothered Bran. He and Samuel are old as dirt, it would make sense for both of them to have partners seriously younger than themselves. Also Bran is old world, getting married as a teenager was the norm for a long time. And Mercy being a Coyote would mean Samuel would be able to easily have shapeshifter children. If Bran really chose Samuel than he would've married Mercy off without a second thought. It's clear in this book that Bran loves Mercy as if she was his blood daughter. He would let the world burn to keep her safe. Bran didn't kick her out, he sent her off. He wanted her to experience life, become her own woman, and as a adult choose the kind of life she wanted for herself. Which she did. Not be stuck forever in the mountains, popping out babies, in that little Werewolf Town. I hope she realizes his real motivations before something bad happens to either of them.

It's the sort of thing that happens to Mercy she's playing a jolly RPG of pirates, and her stepdaughter Jesse (as "Barbary Belle" kills her early on, so she decides to make a huge batch of chocolate chip cookies for the crowd. Only she doesn't have enough

eggs of chocolate chips, so she goes to the nearest convenience store to pick up more. On her way home her SUV is T-boned by a semi, and the next thing she knows she's a prisoner of vampires somewhere in Italy. Being Mercy, she escapes in coyote form and stows away in the luggage compartment of a bus that ends up in Prague. Adam, meanwhile, knows some-thing bad has happened to her because he's lost their mating link; he figures out that she's in Italy being held by the powerful Lord of the Night near Milan, and organizes a rescue ex-pedition. Meanwhile Mercy gets involved with the Golem of Prague, along with local vam-pires and werewolves, although she manages to get word to the pack that she's in Prague. Just another ordinary couple of weeks for Mercy

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